

TEACHERS' TRAINING MODEL

HOW TO APPROACH INEQUALITIES
THROUGH CHILDREN'S LITERATURE
FROM AN INTERSECTIONAL
PERSPECTIVE



Zoom Out Project

The [Zoom Out project](#) proposes approaching children's literature from an intersectional perspective, with the aim of fostering students' critical thinking about inequalities.

The project's approach is based on an intersectional perspective, that is, it seeks to analyze how different axes of inequality (gender, origin, social class, functional diversity...) intertwine and impact our experiences.

In contrast to the idea of censoring and rewriting the classics, the project advocates working on inequalities through literature as a starting point for maintaining a meaningful conversation with students. Moreover, at the heart of the methodology is the co-creation of educational materials through dialogue between schools, social organizations, educational cooperatives, and universities.

Within the framework of Zoom Out, this **teachers' training model** has been developed.

Needs Assessment

This training targets teachers who need to strengthen their ability to approach children's literature from a social and intersectional perspective. The needs identified include:

- Understanding how children's literature can reproduce or challenge social inequalities.
- Acquiring strategies to integrate intersectionality into classroom practices.
- Learning to use the Handbook and Toolbox effectively for lesson planning.
- Developing skills to critically assess educational resources and adapt them to diverse contexts.

Learning Objectives

By the end of the training, participants will be able to:

- Explain the concept of intersectionality and its relevance in children's literature.
- Identify and analyze inequalities represented in literary texts.
- Apply resources from the Handbook and Toolbox to design inclusive educational activities.
- Evaluate and adapt teaching materials to promote equity and diversity in the classroom.
- Develop dissemination strategies to share project results within their schools and networks.

Curriculum Development & Instructional Methods

If possible, participants should receive a link to the Handbook and Toolbox 10–15 days before the training. They can also be sent an online questionnaire to select one Handbook chapter and one Toolbox resource to read in advance.

In the training room, posters from the project can be displayed (downloadable from the project website).



15'	Welcome and introductions. To introduce the topic of children's literature, ask participants to share their name and the name of a literary character they like, dislike, or recently discovered. View Animation 1 "What is a book for?", which introduces a social perspective on children's literature.
10'	Short introduction to the Zoom Out project and its context. View Animation 3 "Children's literature & inequalities" summarizing the project.
20'	Introduction. Approach to literature (based on Handbook chapters 1, 4 and 6) and intersectionality (based on chapters 7 and 8). View Animation 2 "You can do it... or not" introducing intersectionality.
10'	Presentation of the results developed in the framework of the project: • <i>From the page to the social context. A guide to approaching inequalities through an intersectional lens, using children's literature</i> • <i>Toolbox. Educational resources to approach inequalities through children's literature</i> • <i>Promising Practices Collection on children's literature and inequality</i> • Animations of the project and the digital annex with educational activities. • Posters from the Awareness Raising Campaign.

60'	Discussion of the project results: Option A: • If participants have received the materials in advance, each teacher takes the lead in front of the group and presents two elements: first, one key idea from their assigned chapter of the Handbook (rather than a full summary), and second, a synthesis and assessment of the selected resource from the Toolkit. Option B: • If the teachers have not received the materials in advance, you can allow some time for them to read a chapter from the Handbook and review an activity from the Toolbox, and then share their reflections. Option C: • This part of the session can be used to test one of the resources from the Toolbox, allowing participants to learn through hands-on practice.
10'	Evaluation of the session and the session through a survey,

Resources

- *From the page to the social context. A guide to approaching inequalities through an intersectional lens, using children's literature* <https://www.zoomoutproject.eu/handbook/>
- *Toolbox. Educational resources to approach inequalities through children's literature* <https://www.zoomoutproject.eu/toolbox/>
- Animation "What is a book for?" https://youtu.be/Jx_somgWNt4?si=D5SFMEnsT5qRdHM2
- Animation "You can do it... or not" <https://youtu.be/pfUHPy5BsFI?si=xm1Mtf6v0gq2lGeT>
- Animation "Children's literature & inequalities" <https://youtu.be/vt631FbDt60?si=OpcY3flfKyACaFhx>
- Illustrated book (available in [Catalan](#), [Euskera](#), Polish & [Spanish](#)).
- Activities to complement animations and illustrated book <https://www.zoomoutproject.eu/animation/>
- *Promising Practices Collection on children's literature and inequality* <https://www.zoomoutproject.eu/promising-practices/>
- Posters to raise awareness on inequalities in school <https://www.zoomoutproject.eu/campaign/>
- Song "Let the Books Be Earthquakes" <https://www.youtube.com/watch?v=5vBtmXUc4f8&list=PL7V3pxljKAJfFV22mouioSnzWTrBMjA1b&index=4>



Assessment & Evaluation

It is important to measure the effectiveness of the training in achieving the learning objectives and making any necessary adjustments for improvement.

Please find below a proposal to be adapted to each context:

Rate each statement from 1 to 5

1 = Strongly disagree | 2 = Disagree | 3 = Neutral | 4 = Agree | 5 = Strongly agree

- **Clarity of content:** The materials and explanations were clear and easy to understand.
- **Practical relevance:** The training content is useful and applicable to my teaching practice.
- **Interest:** I am interested in incorporating intersectionality in my teaching practice.
- **Participation opportunities:** I had enough chances to engage and share experiences.
- **Learning:** My understanding of the concept of intersectionality has increased.
- **Organization:** The structure and management of the training were effective.
- **Timing:** The duration of the sessions was appropriate.
- **Expectations:** The training met my needs and expectations.
- **Overall satisfaction:** I am satisfied with the training overall.

Open questions:

- What did you like most about this training?
- What did you like least about this training?
- Which topics or areas would you like to explore further in relation to today's training content?
- Do you have any additional comments or suggestions on how we can improve the training?



zoom out

intersectionality
and children's books



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